

history and ideas and values that link past and future generations together. I will always be a participant and supporter of such festivals and such markets, as I view them as a reminder that no matter where we come from as New Yorkers, we are all here now, together. I ask that my colleagues join me paying tribute to Ferragosto 2010, in Belmont's Little Italy of the Bronx.

#### TRIBUTE TO TONY BELL

#### HON. MARION BERRY

OF ARKANSAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Mr. BERRY. Madam Speaker, I rise today to pay tribute to the life of Tony Bell. Tony was a businessman, a passionate follower of both the local and national political scenes, a lover of music and gadgets, and most importantly a loving husband and proud father.

Tony was the co-owner and operator of Tomorrow's Child Learning Center in Blytheville, Arkansas—a facility dedicated to helping young children with development and learning problems. When not working, Tony dedicated his time to others through volunteer work and community organizations. He was a member of the Lions Club, a Mason, and served on the board of the Boys and Girls Club.

Tony was never one to stay still for too long. In his free time, you could find him tinkering with electronics or listening to music. Friends sought his help if ever they needed something repaired; always willing to help, Tony would oblige.

Although never a politician himself, Tony was always immersed in the local political scene and never far from the stump. Through fundraising, civil debate with fellow residents and a general enthusiasm for the democratic process Tony served as a light for others interested in politics and a great example of what it means to be an actively engaged citizen.

To Tony's family I extend my deepest condolences, and have only fond memories to tell of Tony. He was a man that found happiness in helping others, and I ask my colleagues to join me now in recognizing a life devoted to community, family and politics—and my friend, Mr. Tony Bell.

#### IN HONOR OF MAURICE RUSSELL ANDERSON

#### HON. JOHN H. ADLER

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Mr. ADLER of New Jersey. Madam Speaker, I would like to take this opportunity to recognize a constituent and a true American hero.

United States Army Specialist Maurice Russell Anderson, from Willingboro, New Jersey, recently returned home from combat on August 28th, 2010. While assigned to the 1st Squadron 89th Cavalry based in Fort Drum, New York, Specialist Anderson was deployed to Iraq to support Operation Iraqi Freedom. Along with his fellow unit members, he served with honor to protect our nation. Specialist An-

derson was shot and wounded in combat while conducting intelligence, surveillance, and reconnaissance operations.

Specialist Anderson's devotion to his country during his combat time in Iraq is an example of true patriotism. I want to take this time to recognize his unwavering dedication to our nation and, on behalf of the United States Congress, thank him for his selfless service on the frontlines in Iraq and for his honorable contributions to our country.

#### HONORING ROY JOHN SPENCER

#### HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Mr. RADANOVICH. Madam Speaker, I rise today to honor Roy John Spencer. Roy Spencer is a veteran of World War II and was posthumously awarded the Purple Heart and Silver Star medals. Roy was killed in action, at the age of 26, on January 12, 1945 in the Battle of the Bulge.

Roy Spencer was born in 1918 and he enlisted in the United States Army on January 12, 1945. He went on to serve as a member of the 507th Parachute Infantry Regiment and fought in several battles in Europe, including the Battle of the Bulge.

In January 1945, Private Spencer and his company were attacked by German forces in the woods outside of the Belgium town of Flamizoulle. As Private Spencer and his bazooka team advanced forward, they were confronted by counterattacks from German tanks. Roy's bazooka was struck by pieces of flying shrapnel which resulted in holes being torn in the weapon's tube. Private Spencer and his teammate knew that the tanks must be stopped, despite the danger of using a faulty weapon. Without a thought for personal safety, they fired the bazooka in an attempt to stop the tanks. The weapon exploded and both men were killed instantly.

The bravery and heroism of Private Spencer inspired his company to successfully repulse the German counterattack. Private Spencer was laid to rest in the Luxembourg American Cemetery and Memorial in Hamm, Luxembourg. He is survived by his wife, Mrs. Anna Queen Spencer.

Madam Speaker, I rise today to commend and honor Roy John Spencer for his service to our country, for his gallantry and for the sacrifice he made to protect his fellow soldiers. I invite my colleagues to join me in honoring Private Roy John Spencer.

#### THE 50TH ANNIVERSARY OF SAINT VINCENT'S CATHOLIC CHURCH IN MARGATE, FLORIDA

#### HON. THEODORE E. DEUTCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Mr. DEUTCH. Madam Speaker, I rise today in honor of the 50th anniversary of Saint Vincent's Catholic Church in Margate, Florida. Since 1960, St. Vincent's has been a leader in charity and community service, providing trilingual religious services to Margate and the entire South Florida community.

Founded with modest beginnings, St. Vincent's first Mass was celebrated under a donated tent. However, through the hard work of their parishioners, they dedicated their first church in 1961 and eventually as the parish grew, dedicated their current church in 1980.

St. Vincent's has long been a leader in community services towards the elderly, veterans, disabled, and youth of the South Florida community. They have provided Eucharistic services in hospitals, nursing homes, and assisted-living facilities and provide prayer ministries for the sick in English, Spanish, and Portuguese. St. Vincent's continues to serve its members with daily Mass and Novena ministries, and St. Vincent's is home to a thriving religious education center which provides free religious guidance to all members of the community.

During these past 50 years, St. Vincent's Catholic Church has shown its spirit and caring for the community, and I wish the Church and all of its parishioners a happy Golden Jubilee. Congratulations on this joyous occasion and thank you for your many years of service in our South Florida community.

#### HONORING VONETTA MCGEE

#### HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Ms. LEE of California. Madam Speaker, I rise today to honor the extraordinary life of Vonetta McGee, a trailblazing actress and local Bay Area community member. Known for her fearlessness, elegance and mastery of her craft, she was a loving wife, mother, daughter, sister and friend. Vonetta McGee will be remembered for her warm and vivacious presence in daily life, as well as her myriad film roles, acting beside screen legends such as Jean-Louis Trintignant, Klaus Kinski, Clint Eastwood and Sidney Poitier. With Ms. McGee's passing on July 9, 2010, we are reminded of her life's journey and the joyful legacy she inspired.

Named for her father, Lawrence Vonetta McGee was born on January 14, 1945 in San Francisco, California. She graduated from San Francisco Polytechnic High School, and briefly studied law at San Francisco State University before moving to 1960s Rome, Italy to pursue her passion for acting at Cinecittà film studios.

With the emerging popularity of Spaghetti Westerns, Ms. McGee was cast in "The Great Silence," which opened in Italy in 1967, and "Faustina," a comedy directed by Luigi Magni in 1968. She returned to the United States to appear with Sidney Poitier in "The Lost Man" (1969). And, in the early 1970s, she appeared in a string of blaxploitation pictures which made her famous, including "Blacula," "Melinda," "Hammer," and "The Big Bust-Out" in 1972, and "Shaft in Africa" in 1973.

These popular genre pictures starring African-American actors are a contested, yet important, part of cinematic history. Ms. McGee, believing that the "blaxploitation" label was a misnomer, imbued all of her characters with strength, grace and pride. She was a true professional who well knew the value and variety of entertainment. Her cast members, crew and directors often noted her kind approachability and her commitment to excellence.

In 1974, she starred in "Thomasine & Bushrod" and landed a role in Clint